

The Four Times of Day

Vocabulary exercises

1. Moll opened the doors once the **taverns** had shut.

- What are **taverns**?
- a) shops
 - b) inns or pubs
 - c) cafés or restaurants
 - d) theatres

2. One woman is **begging for charity**.

- What is the meaning of **begging for charity**?
- a) asking for money or food
 - b) offering help
 - c) singing on the street
 - d) trying to keep warm

3. The old woman is **ostentatiously** attending church.

- What is the meaning of **ostentatiously**?
- a) secretly
 - b) openly
 - c) in a way that is meant to impress people
 - d) calmly without a fuss

4. Above the clock can be seen *Father Time* symbolising the **transient** nature of life.

- What is the meaning of **transient**?
- a) everlasting
 - b) long-lasting
 - c) troublesome
 - d) continuing for only a short time

5. Hogarth contrasts two cultures in this spring-time midday scene in a crowded **alley**.

What is an **alley**? a) a narrow passage behind or between buildings
b) main road
c) tree-lined avenue
d) busy shopping street

6. The tension is between the **misbehaving** English on the right and the elegant French Huguenots leaving church on the left.

What is the meaning of **misbehaving**? a) doing things in a happy way
b) doing things in a funny way
c) doing things in the correct way
d) doing things in a bad way

7. The middle-aged couple and their son are dressed in **opulent** clothes.

What is the meaning of **opulent**? a) ridiculous
b) made or decorated using expensive materials
c) fashionable
d) hand-made

8. Outside the pie shop is an **irreverent** sign showing the head of St John the Baptist on a **platter**.

What is the meaning of **irreverent**? a) humorous
b) disrespectful
c) religious
d) polite

9. What is a **platter**? a) a piece of wooden board
b) a large plate for serving food
c) a large bowl for making bread
d) a record

10. There was legal **ambiguity** as to the status of enslaved people in England.

What is the meaning of **ambiguity**? a) complete clarity
b) strictness
c) having more than one possible meaning
d) cruelty

11. There is evidence from magistrate courts that many slaves who escaped their **captors** were protected by the community.

Who or what are **captors**? a) chains
b) prisons
c) people who capture others and keep them prisoner
d) slave ships

12. Hogarth's composition contrasts the **immaculately** dressed Huguenot family with this **ragtag** English 'family' of characters.

What is the meaning of **immaculately**? a) humorously
b) expensively
c) fashionably
d) extremely clean and tidy

13. What is the meaning of **ragtag**? a) disorganised; giving a bad impression
b) eccentric
c) criminal
d) behaving badly in the street

14. Hogarth regularly **mocked** the aristocracy's **craze** for French fashions and he demonstrated this in his series *A Rake's Progress* and *Marriage à la Mode*.

What is the meaning of **mocked**? a) supported
b) enjoyed
c) made fun of
d) hated

15. What is a **craze**? a) huge expenditure
b) a kind of madness that causes a lot of people to become ill
c) a long-lasting obsession for one particular thing
d) an enthusiastic interest in something that a lot of people share but that does not usually last long

16. There is humour and possibly **fondness** too for the chaos and disorder.

What is the meaning of **fondness**? a) despair
b) hatred
c) affection; pleasure or enjoyment
d) confusion

17. The couple have **ventured out** to the fashionable Sadler's Wells Theatre.

What is the meaning of **venture out**? a) to visit a theatre

b) to go to a new place

c) to go somewhere outside the city

d) to go somewhere even though you know it might be dangerous or unpleasant

18. He is shown as smaller than his wife which emphasises his **submissive** role in their relationship.

What is the meaning of **submissive**? a) too willing to accept someone else's authority and do whatever they want you to do

b) more important

c) caring

d) more responsible for running the household and organising the childcare

19. The children seem to be **mimicking** the roles of their parents.

What is the meaning of **mimic**?

a) play

b) copy

c) avoid

d) laugh at

20. Sir Hugh Myddleton nearly **bankrupted** himself **financing** the construction of the river.

What is the meaning of **bankrupted**? a) became unwell

b) became unable to pay what he owed

c) had a nervous breakdown

d) became very famous

21. What is the meaning of **financing**?
- a) borrowing money for a project
 - b) providing money for a project
 - c) getting someone else to pay for a project
 - d) setting up a charity to pay for a project

22. Through the window of the tavern customers can be seen enjoying drinking away from the **oppressive** heat of the city.

- What is the meaning of **oppressive**?
- a) gentle
 - b) very hot but with a nice breeze
 - c) extremely hot and unpleasant and lacking fresh air
 - d) very hot with a strong wind

23. Hogarth is **poking fun** at these people escaping to the country for fresh air.

- What is the meaning of **poking fun**?
- a) saying unkind things about people to make other people laugh at them
 - b) supporting other people's enjoyment
 - c) promoting a particular activity
 - d) recommending a course of action

24. The people in the pub are **huddled together** with their pipes.

- What is the meaning of **huddled together**?
- a) drinking together
 - b) smoking together
 - c) sitting very closely together
 - d) enjoying a good time together

25. Freemasons are members of a **tight-knit** group of men.

What is the meaning of **tight-knit**? a) not liking to spend too much money
b) related
c) having strong friendly relationships
d) having high positions in society

26. They carry out secret and symbolic **rituals**.

What are **rituals**? a) charitable works
b) criminal activities
c) eccentric ways of doing things
d) series of actions that are always performed in the same way

27. **Street urchins** are playing with the fire.

Who are **street urchins**? a) young children
b) out of control children
c) criminal children
d) young, poor and dirty children, often homeless

28. The whole scene is one of chaos and disorder, which Hogarth seems to **relish**.

What is the meaning of **relish**? a) despise
b) enjoy
c) despair of
d) want to do something about