

Vincent van Gogh

Are these statements True or False?

1. Vincent had 6 brothers and sisters.
2. His father was religious.
3. His mother was artistic.
4. Vincent supported his brother, Theo, financially.
5. Vincent started work when he was 16.
6. Vincent was sacked from his job.
7. Vincent had a relationship with his cousin.
8. Vincent had 2 children with Clasina Maria 'Sien' Hoornik.
9. Vincent had a good relationship with his father.
10. Vincent collected Chinese art.
11. Theo was an art dealer.
12. Vincent lived with Theo for 2 years.
13. Vincent lived with the Roulin family in Arles.
14. Vincent was inspired by other artists.
15. The *Night Café* attracted people who weren't welcome elsewhere.
16. Uncle Vincent left Vincent a lot of money.
17. Gauguin stayed with Vincent in *The Yellow House*.
18. Gauguin became afraid of Vincent and left.
19. Vincent gave his ear to someone to look after.
20. Vincent went to hospital in Arles.
21. Vincent was able to paint while he was in the asylum.
22. Vincent painted *Irises* to celebrate the birth of his nephew.
23. Vincent moved to Auvers-sur-Oise to sell his paintings.
24. Vincent lived with Dr Gachet in Auvers.
25. The last time Vincent saw his brother, Theo, they had an argument.
26. The painting *Wheatfield with Crows* expresses Vincent's happiness.
27. Vincent committed suicide.

28. Vincent made a lot of money from his paintings.
29. The majority of Vincent's paintings were created between 1880 and 1890.
30. Vincent's sister-in-law opened the Vincent van Gogh Museum.

Vincent suffered from mental health problems throughout much of his life. Match these words from the text with their definitions.

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| 1) bout (of depression) | a) suffering severely |
| 2) manic | b) having false beliefs or opinions about yourself or your situation |
| 3) delusional | c) a period of mental illness in which somebody becomes very depressed, anxious and tired and cannot deal with normal life |
| 4) asylum | d) the state of being alone or lonely |
| 5) breakdown | e) an attack or period of illness |
| 6) isolation | f) obsessed about something that makes you extremely anxious, violent or confused |
| 7) desperation | g) (old use) a hospital where people who were mentally ill could be cared for |
| 8) tortured | h) feeling that you have little hope and are ready to do anything without worrying about danger to yourself or others |

What or who do these adjectives describe in the text?

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|------------------------------|-----------------------|
| 1) proficient in | a) studio |
| 2) disillusioned with | b) cousin |
| 3) oppressed | d) artists |
| 4) widowed | e) the art business |
| 5) narrow-minded | f) artist |
| 6) transformational | g) doctor |
| 7) avant-garde | h) mine workers |
| 8) penniless | i) father |
| 9) lifeless | j) English and French |
| 10) adjoining | k) body |
| 11) eccentric | c) time in Paris |

Match the definitions with the adjectives from the text.

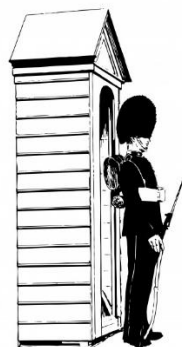
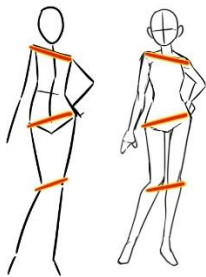
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|--|----------------------------|
| a) not willing to listen to new ideas or the opinions of others | 1) proficient |
| b) next to or joined to something | 2) disillusioned |
| c) dead or appearing to be dead | 3) oppressed |
| d) able to do something well because of training and practice | 4) widowed |
| e) treated in a cruel and unfair way and not given the same rights as other people | 5) narrow-minded |
| f) considered by other people to be strange or unusual | 6) transformational |
| g) hesitating before doing something because you don't want to do it | 7) avant-garde |
| h) disappointed with something that you thought was good before | 8) penniless |
| i) describes someone whose husband or wife has died | 9) lifeless |
| j) relating to very modern ideas in art, music or literature that are sometimes surprising or shocking | 10) adjoining |
| k) having no money; very poor | 11) reluctant |
| l) causing a complete change in somebody or something | 12) eccentric |

Match these phrasal verbs and idioms with their definitions.

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| 1. bring something on (phr. v) | a) arrive |
| 2. get along (well) with (phr. v) | b) to reach a bad situation |
| 3. turn up (phr. v) | c) to make something unpleasant develop |
| 4. come to a head (id) | d) intend to do something |
| 5. go to do something (id) | e) to have a friendly relationship with someone |

Match these verbs with their definitions.

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| 1. struggle | a) to visit a place often |
| 2. reject someone | b) to go with someone to protect or guard them or show them the way |
| 3. depict | c) to receive money from someone after they die |
| 4. frequent | d) to have an angry argument or disagreement |
| 5. pose | e) to try very hard to do something when it is difficult or there are a lot of problems |
| 6. sketch | f) to show an image of something in a picture |
| 7. ruin (oneself) | g) to refuse to accept someone |
| 8. disapprove | h) to make a quick drawing |
| 9. quarrel | i) to protect from danger |
| 10. escort | j) to think that someone or something is not good or suitable |
| 11. guard | k) to destroy one's own life by losing all one's money or position etc. |
| 12. inherit | l) to sit or stand in a particular position in order to be drawn, painted or photographed |



Who are these people mentioned in the text? Match them with their definitions.

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| 1. pastor | a) a farmer who owns or rents a small piece of land |
| 2. prostitute | b) someone who makes cloth by hand or on a machine called a loom |
| 3. peasant | c) a minister in charge of a Christian church |
| 4. weaver | d) people who are not included in the main group |
| 5. prowler | e) a person who has sex for money |
| 6. people on the margins of society | f) a person who follows someone or moves quietly around their house, especially at night, to frighten or harm them or steal from them |



Match these nouns with their definitions.

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| 1. colony | a) a duty or responsibility that causes worry, difficulty or hard work |
| 2. harvest | b) a small gun |
| 3. refuge | c) a written account of someone's life and experiences |
| 4. memoir | d) a room in someone's house that you rent to live in |
| 5. brothel | e) time of the year when crops are gathered in on a farm |
| 6. lodgings | f) a group of people who have the same interests and live together |
| 7. burden | g) a house where prostitutes work |
| 8. revolver | h) a small metal object that is fired from a gun |
| 9. bullet | i) a place that provides shelter or protection |