

Vincent van Gogh **Answers**

Are these statements True or False?

1. Vincent had 6 brothers and sisters. **F – he was one of 6**
2. His father was religious. **T**
3. His mother was artistic. **T**
4. Vincent supported his brother, Theo, financially. **F – Theo supported Vincent**
5. Vincent started work when he was 16. **T**
6. Vincent was sacked from his job. **T**
7. Vincent had a relationship with his cousin. **F – His cousin rejected him**
8. Vincent had 2 children with Clasina Maria 'Sien' Hoornik. **F – Sien had one child and was pregnant with a second when they met**
9. Vincent had a good relationship with his father. **F – their relationship was tense**
10. Vincent collected Chinese art. **F – He collected Japanese art**
11. Theo was an art dealer. **T**
12. Vincent lived with Theo for 2 years. **T**
13. Vincent lived with the Roulin family in Arles. **F – he lived in the Café de la Gare run by the Ginoux family**
14. Vincent was inspired by other artists. **T**
15. The *Night Café* attracted people who weren't welcome elsewhere. **T**
16. Uncle Vincent left Vincent a lot of money. **F – he left money to Theo**
17. Gauguin stayed with Vincent in *The Yellow House*. **T**
18. Gauguin became afraid of Vincent and left. **T**
19. Vincent gave his ear to someone to look after. **T**
20. Vincent went to hospital in Arles. **T**
21. Vincent was able to paint while he was in the asylum. **T**
22. Vincent painted *Irises* to celebrate the birth of his nephew. **F – He painted Almond Blossom**
23. Vincent moved to Auvers-sur-Oise to sell his paintings. **F – He moved to be treated by Dr Gachet**
24. Vincent lived with Dr Gachet in Auvers. **F – He rented an attic room**

25. The last time Vincent saw his brother, Theo, they had an argument. **T**
26. The painting *Wheatfield with Crows* expresses Vincent's happiness. **F – It expresses his isolation and desperation**
27. Vincent committed suicide. **T**
28. Vincent made a lot of money from his paintings. **F – He only sold one painting in his lifetime**
29. The majority of Vincent's paintings were created between 1880 and 1890. **T**
30. Vincent's sister-in-law opened the Vincent van Gogh Museum. **F – She died in 1925 and the museum opened in 1973**

Vincent suffered from mental health problems throughout much of his life. Match these words from the text with their definitions.

- | | |
|----------------------------------|--|
| 1) bout (of depression) e | a) suffering severely |
| 2) manic c | b) having false beliefs or opinions about yourself or your situation |
| 3) delusional b | c) a period of mental illness in which somebody becomes very depressed, anxious and tired and cannot deal with normal life |
| 4) asylum g | d) the state of being alone or lonely |
| 5) breakdown c | e) an attack or period of illness |
| 6) isolation d | f) obsessed about something that makes you extremely anxious, violent or confused |
| 7) desperation h | g) (old use) a hospital where people who were mentally ill could be cared for |
| 8) tortured a | h) feeling that you have little hope and are ready to do anything without worrying about danger to yourself or others |

What or who do these adjectives describe in the text?

- | | |
|--------------------------------|---------------------|
| 1) proficient in j | a) studio |
| 2) disillusioned with e | b) cousin |
| 3) oppressed h | d) artists |
| 4) widowed b | e) the art business |
| 5) narrow-minded i | f) artist |
| 6) transformational c | g) doctor |

- | | |
|-------------------------|-----------------------|
| 7) avant-garde d | h) mine workers |
| 8) penniless f | i) father |
| 9) lifeless k | j) English and French |
| 10) adjoining a | k) body |
| 11) eccentric g | c) time in Paris |

Match the definitions with the adjectives from the text.

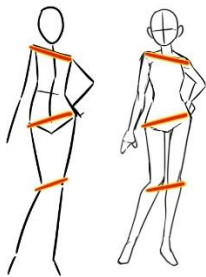
- | | |
|--|----------------------------|
| 5 a) not willing to listen to new ideas or the opinions of others | 1) proficient |
| 10 b) next to or joined to something | 2) disillusioned |
| 9 c) dead or appearing to be dead | 3) oppressed |
| 1 d) able to do something well because of training and practice | 4) widowed |
| 3 e) treated in a cruel and unfair way and not given the same rights as other people | 5) narrow-minded |
| 12 f) considered by other people to be strange or unusual | 6) transformational |
| 11 g) hesitating before doing something because you don't want to do it | 7) avant-garde |
| 2 h) disappointed with something that you thought was good before | 8) penniless |
| 4 i) describes someone whose husband or wife has died | 9) lifeless |
| 7 j) relating to very modern ideas in art, music or literature that are sometimes surprising or shocking | 10) adjoining |
| 8 k) having no money; very poor | 11) reluctant |
| 6 l) causing a complete change in somebody or something | 12) eccentric |

Match these phrasal verbs and idioms with their definitions.

- | | |
|---|---|
| 1. bring something on (phr. v) c | a) arrive |
| 2. get along (well) with (phr. v) e | b) to reach a bad situation |
| 3. turn up (phr. v) a | c) to make something unpleasant develop |
| 4. come to a head (id) b | d) intend to do something |
| 5. go to do something (id) d | e) to have a friendly relationship with someone |

Match these verbs with their definitions.

- | | |
|----------------------------|---|
| 1. struggle e | a) to visit a place often |
| 2. reject someone g | b) to go with someone to protect or guard them or show them the way |
| 3. depict f | c) to receive money from someone after they die |
| 4. frequent a | d) to have an angry argument or disagreement |
| 5. pose l | e) to try very hard to do something when it is difficult or there are a lot of problems |
| 6. sketch h | f) to show an image of something in a picture |
| 7. ruin (oneself) k | g) to refuse to accept someone |
| 8. disapprove j | h) to make a quick drawing |
| 9. quarrel d | i) to protect from danger |
| 10. escort b | j) to think that someone or something is not good or suitable |
| 11. guard i | k) to destroy one's own life by losing all one's money or position etc. |
| 12. inherit c | l) to sit or stand in a particular position in order to be drawn, painted or photographed |



Who are these people mentioned in the text? Match them with their definitions.

- | | |
|--|---|
| 1. pastor c | a) a farmer who owns or rents a small piece of land |
| 2. prostitute e | b) someone who makes cloth by hand or on a machine called a loom |
| 3. peasant a | c) a minister in charge of a Christian church |
| 4. weaver b | d) people who are not included in the main group |
| 5. prowler f | e) a person who has sex for money |
| 6. people on the margins of society d | f) a person who follows someone or moves quietly around their house, especially at night, to frighten or harm them or steal from them |



Match these nouns with their definitions.

- | | |
|----------------------|--|
| 1. colony f | a) a duty or responsibility that causes worry, difficulty or hard work |
| 2. harvest e | b) a small gun |
| 3. refuge i | c) a written account of someone's life and experiences |
| 4. memoir c | d) a room in someone's house that you rent to live in |
| 5. brothel g | e) time of the year when crops are gathered in on a farm |
| 6. lodgings d | f) a group of people who have the same interests and live together |
| 7. burden a | g) a house where prostitutes work |
| 8. revolver b | h) a small metal object that is fired from a gun |
| 9. bullet h | i) a place that provides shelter or protection |